

YUKISAMA SCANS

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THE
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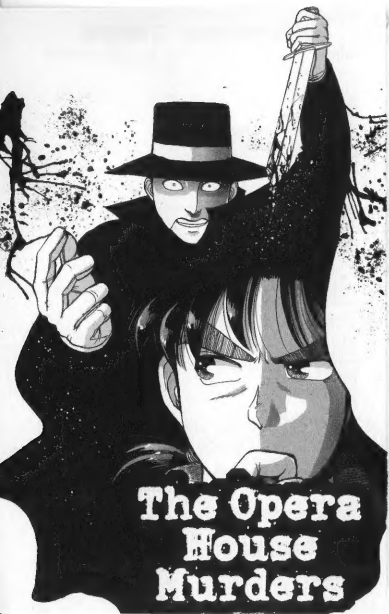


THE OPERA HOUSE MURDERS

TOKYOPOP®



story
Yozaburo Kanari
art
Fumiya Sato



**The Opera
House
Murders**



The Opera House Murders

Story by Yozaburo Kanari

Art by Fumiya Sato



Los Angeles • Tokyo • London



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Translator - Emi Onishi
English Adaptation - Matt Varsokey
Editor - Jake Forbes
Associate Editors - Steve Grest & Bryan Masumoto
Copy Editor - Paul Morrissey
Retouch and Lettering - Brian Bossin
Cover Artist - Raymond Makowski

Managing Editor - Jill Freshney
Production Coordinator - Antonio DePietro
Production Manager - Jennifer Miller
Art Director - Matthew Alford
Director of Editorial - Jeremy Ross
VP of Production & Manufacturing - Ron Klamert
President & C.O.O. - John Parker
Publisher & C.E.O. - Stuart Levy

Email: editor@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

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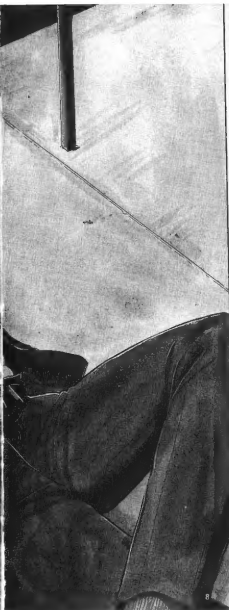
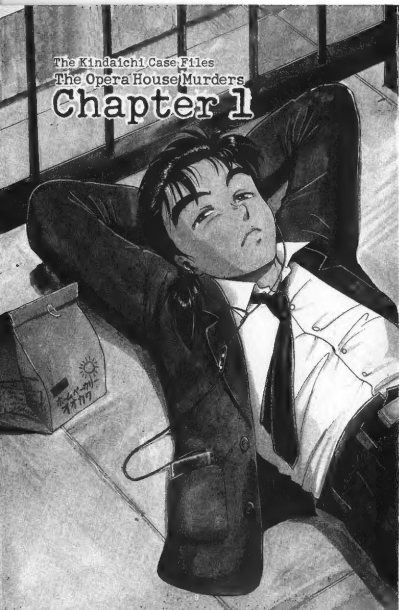
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The Kindaichi Case Files

The Opera House Murders

Chapter 1





THAT LOSER HAZUME AND
WHY? YOU GOT TO BE
KIDNAPED JUST BECAUSE
THEY'VE KIDNAPED
EACH OTHER SINCE
CHILDHOOD...



I'm in 11th grade
at Fudo Private
High School.
I'm my class
president, and a
member of the
Drama Club.

Okay.
My name is
Mayuki
Naruse.



And "he" is
the guy we
have been
talking about.







HAJIME-KUN
IS RELATED TO
KOUSHIKE KINDAICHI,
THE FAMOUS
DETECTIVE!

YOU
THOUGHT
DON'T
KNOW?

I JUST FEEL
THAT HE HAS
"SOMETHING"
THAT NONE
OF THE OTHER
STUDENTS
HAVE

MS OGATA,
YOU'RE
THINKING
TOO MUCH!

HA
HA
HA
HA

YEAH,
RIGHT?

Natsuyo Ogata
Music Professor,
Drama Club Advisor

BUT
OGATA-
SENSEI!

HE SEEMS
LIKE AN
INTERESTING
KID--

NOT A GOOD
IDEA. HE IS A
TROUBLE-MAKER.

YES,
MR. OGATA
RECOMMENDED...

I HEARD THAT
YOU ARE GOING TO
TAKE HIM WITH THE
DRAMA CLUB TO THE
TRAINING CAMP.

BUT I DON'T
BELIEVE THAT
IS HIS TRUE
SELF.

HE ALWAYS COMES
IN LATE AND LEAVES
EARLY. HE DOESN'T
EVEN SHOW UP
TO HALF OF
HIS CLASSES.

HIS TEST SCORES
ARE HORRIBLE.
HE IS TERRIBLE
IN SPORTS.

IT'S
KINDAICHI
REALLY

YOU NEVER
KNOW WHAT
KIND OF MESS
HE'LL MAKE...

One
week
later...

In Japan, every
year a National
High School
Drama Contest
is held...

So the nine
members of
the Drama
club were
soon off to
our annual
training
camp.





A WHILE LATER



THERE'S A MARK ON IT!



WHAT A CHEAP DECK OF MAGIC CARDS.



Mitsuhiko Fuse
17th grade,
Head of the Club

FUSE-SENPA!!

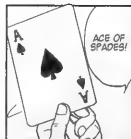


IT'S ALL RIGHT I WANT TO GET SOME SLEEP

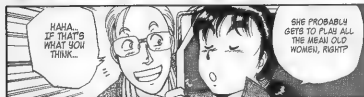


I WANTED HIM TO COME WITH US!

WHAT ARE YOU SAYING?

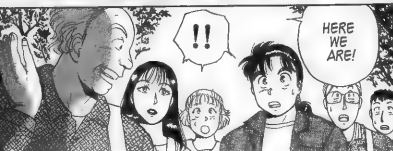








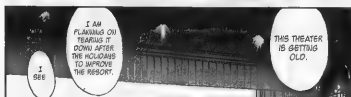
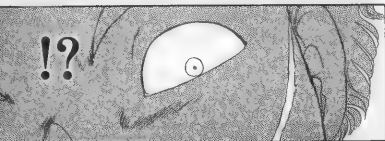
WELL...





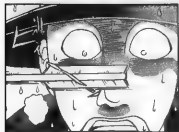
WELCOME
TO THE
OPERA
HOUSE
HOTEL!



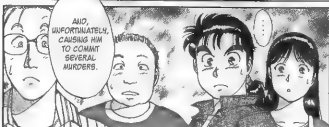
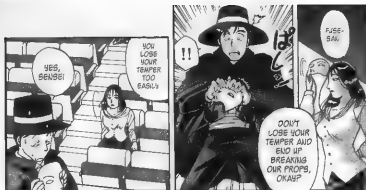


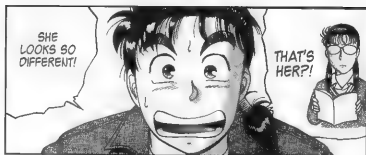


SO HE IS GOOD AT MAKING REAL-LOOKING PROPS!













HAJIME-
KUN!
MIYUKI-
CHAN!

I...!!
I...!!



BUT HER
EYES WERE
WIDE...

AFTER THAT,
ORIE HIDAKA
REMAINED SILENT.



...AS IF SHE
SAW SOMETHING
HORRIBLE.



WHAT'S
UP?

HEY,
ARMORI.



RYOKO BECAME
THE HEROINE
AFTER FUYUKO-
SENPAI PASSED
AWAY.



HEY,
ARMORI. FUYUKO WAS
THE SIBL WHO
COMMITTED
SUICIDE,
RIGHT?

YEAH



WAIT,
SHUICHIRO!



MAYBE
YOU HAVE
A FEVER.



ARE
YOU OKAY,
ORIE-CHAN?
YOU LOOK
ALL PALE



NO.
IT'S NOT
THAT...



ORIE-
CHAN ISN'T
FEELING
WELL..

WHAT'S
WRONG,
MIYUKI?

ARE
YOU GETTING
SICK? I CAN
GO GET YOU
SOME MEDICINE
FROM THE
DRUGGER.



BUT ONE MONTH AGO, AFTER SCHOOL...



SHE ACCIDENTALLY POURED SULFURIC ACID ON HERSELF. IT HIT HER HEAD.



HER FACE WAS SO BURNED THAT EVEN SURGERY DIDN'T EVEN HELP.



THERE ARE SOME "FACTS" THAT PEOPLE OUTSIDE THE DRAMA CLUB DON'T KNOW.



YEAH, BUT GET THIS...

I KNOW I HEARD THAT'S WHO SHE COMMITTED SUICIDE



THEN SHE APPEARED ON THE ROOF.



WE ALL WENT TO SEE HER AT THE HOSPITAL

THE LIGHT SHE PASSED AWAY...



WHAT WAS SHE LIKE? THAT GIRL, FUYUKO-SAN, WHO COMMITTED SUICIDE.



I WON'T BLAME THEM.

I MEAN, IF YOU EVER HAD TO SEE SOMETHING LIKE THAT HAPPEN BEFORE YOUR EYES...

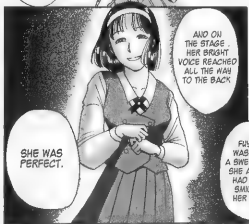


I WANT TO KNOW. WHAT HAPPENED TO HER?



EVERYONE IN THIS CLUB SEEMS TO BE AVOIDING SAYING HER NAME-- FUYUKO.

WHAT ARE YOU GUYS SO AFRAID OF?



SHE WAS PERFECT.

AND ON THE STAGE HER BRIGHT VOICE REACHED ALL THE WAY TO THE BACK



WHAT DO YOU MEAN?

FUYUKO WAS SUCH A SWEET GIRL. SHE ALWAYS HAD A BIG SMILE ON HER FACE.

...I'LL STILL
DREAM OF
A PLACE IN
HEAVEN!

AND EVEN
WHILE THE
FIRES OF HELL
BURN THIS UGLY
CREATURE...

THOSE WERE
HER LAST
WORDS BEFORE
SHE JUMPED
OFF THE
ROOF.

...WHEN
CHRISTINE
SEES HIS
SCARRED
FACE.

...IS A
MYSTERY NOW
THAT SHE'S
PASSED
AWAY.

IN
OUR PLAY,
THE PHANTOM
OF THE
OPERA SAYS
THE SAME
THING...

FUYUKO!!

THE
REASON
WHY SHE
SAID THIS...

!?

す

FUYUKO-
SAN!

!?

HEY,
ISN'T
THAT...

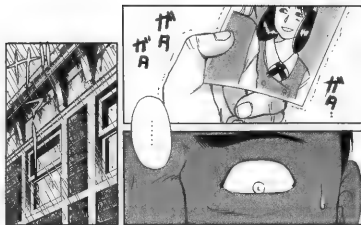
...WE HEARD
HER VOICE

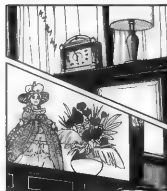
AS SHE
REMOVED THE
BANDAGE FROM HER
FACE...

I
AM THE
PHANTOM
OF THE
OPERA!

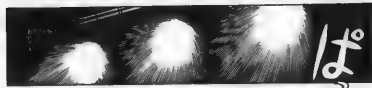
I
AM THE
UGLIEST
CREATURE
ON EARTH!











A black and white illustration of a woman in a light-colored dress being crushed by a large, dark, mechanical arm. The arm is positioned diagonally across the frame, with its fingers or segments pressing down on the woman's body. The woman is lying on her back, looking up with a pained expression. The background is a dark, textured surface.

EACH LIGHT 816
WEIGHT & A COUPLE
HUNDRED POUNDS--
AND NOW ONE LAY
AGAINST ONE'S
SKINNY BODY. IT HAD
CRUSHED HER.

A black and white illustration of a woman's face, looking upwards with a shocked or terrified expression. Her mouth is slightly open, and her eyes are wide. She has short, dark hair. The background is dark and indistinct.

IN THE DARKNESS.
THE TWO
BEAUTIFUL, YOUNG
WOMEN WERE
SHOCKED.
BECAUSE THE
LIGHTING
WAS
LITERALLY FALLING
ON ONE OF THEM.



MIYUKI!!



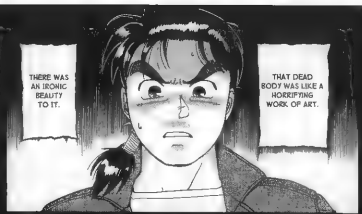
MIYUKI?!



MIYUKI-
CHAN...



HELP...
ME...



THERE WAS
AN IRONIC
BEAUTY
TO IT.

THAT DEAD
BODY WAS LIKE A
HORRIFYING
WORK OF ART.

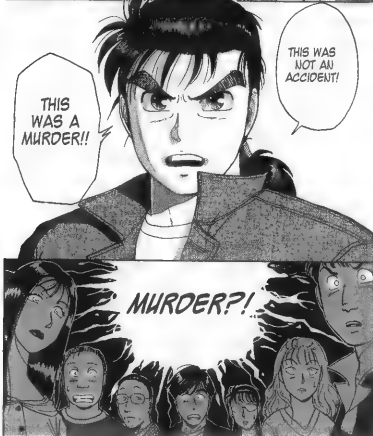


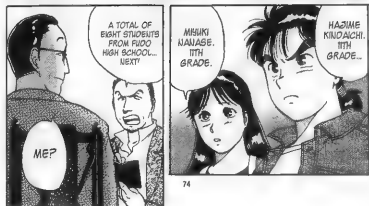
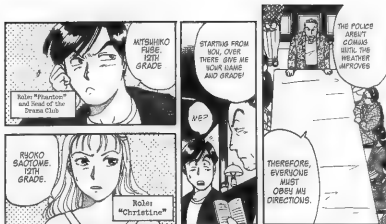
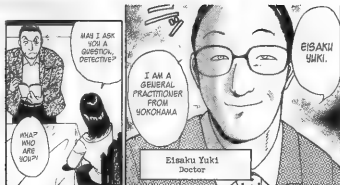
SHE'D BEEN FROZEN IN
TIME, LIKE SOMEONE
IN A PAINTING. ONLY
ORIE WASN'T SITTING
FOR A PORTRAIT. SHE
WAS NO LONGER
BREATHING.

A STILL LIFE















THERE'S NO WAY I'M STAYING ON THIS ISLAND WITH A MURDERER AROUND!

IF ANY OF YOU GUYS WANT TO LEAVE, COME WITH ME!





...AND IT
SOUNDED LIKE
EVIL LAUGHTER,
COMING FROM
OUR VERY OWN
PHANTOM!

THE THUNDER
AND LIGHTNING
STARTED UP...



HOW DO
WE FIND
HIM?



NOBODY
CAN LEAVE
THIS ISLAND
ANYMORE.
THAT'S A
FACT.



FACE IT,
WE'RE STUCK
UNTIL THIS
STORM IS
GONE.



STUCK ON
AN ISLAND
WITH ONE
KAGETSU.

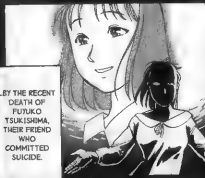


THE
OPERA HOUSE
HOTEL, AN OLD
MANSION ON AN
ISOLATED
ISLAND.

MY CHILDHOOD
FRIEND, MIYUKI
HANASE,
BEGGED ME TO
COME ALONG
WITH THE NINE
MEMBERS OF
THE DRAMA
CLUB TO...



MY NAME IS
HAJIME
KINDAICHI.
I'ITH GRADE,
FUDO
PRIVATE HIGH
SCHOOL.



BY THE RECENT
DEATH OF
FUYUKO
TSUKISHIMA,
THEIR FRIEND
WHO
COMMITTED
SUICIDE.



THEY WERE
SUPPOSED TO
BE HAVING FUN
AT DRAMA
CAMP, BUT THEY
WERE QUIETLY
SADDENED...



TRAGEDY
STRUCK AGAIN.
ORIE HIDAKA
WAS CRUSHED
BY A FALLEN
LIGHT.

THE
FIRST
NIGHT AT
CAMP...

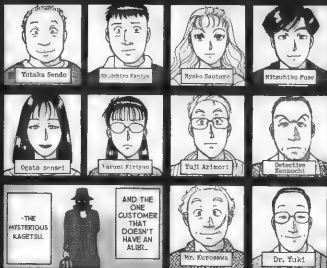
THE SUSPECTS:
ONLY THE TWELVE
GUESTS AND TWO
STAFF MEMBERS AT
THE HOTEL.



P. SATO.

The Kindaichi Case Files

The Opera House Murders Chapter 2



NO ONE HAD
HEARD FROM
HIM SINCE...
SAVE FOR
A SINISTER
MESSAGE IN
HIS ROOM.

KAGETSU HAD
HIDDEN HIS FACE
WITH BANDAGES
WHEN HE
ARRIVED.

--STRANDED
ON THIS
ISLAND WITH
A MURDERER!

NOW,
WE ARE
STRANDED
ON THIS
ISLAND--





BUT GHOSTS
CAN'T KILL
PEOPLE.



WHAT DO YOU THINK,
HASEME-KUN? ABOUT
THE BANDAGED MAN,
AND THE WORDS
WRITTEN ON
THE WALL...

IT'S
ALMOST LIKE
FUJIKO-SAN'S
GHOST IS
BACK FOR HER
REVENGE!



DON'T
SAY THAT,
HASEME-
CHAN!



PERSONALLY, I THINK
ALL YOU GUYS ARE TOO
CAUGHT UP WITH
THE DEATH OF
FUJIKO TSUKISHIMA.



SHE
WAS A
STAR.

WHENEVER SHE
GOT ON STAGE,
THE AUDIENCE
WAS HERS.



YEAH.

YOU
MAY BE
RIGHT.



BUT SHE
WAS A VERY
TALENTED
GIRL.



LIKE THE
DETECTIVE
SAID, WE
SHOULD
ALL LOCK
OURSELVES
IN OUR
ROOMS...

WITH THIS STORM,
WE'LL PROBABLY
BE STUCK ON
THIS ISLAND
FOR A WHILE,
HASEME-SAN.



.....



THIS TRIP WAS
SUPPOSED
TO BE FUN.

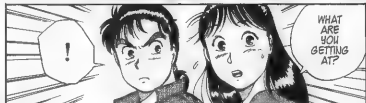


AND THE BANDAGE
AROUND HIS FACE--
FUJIKO-SAN
HAD THAT
TOO, RIGHT?



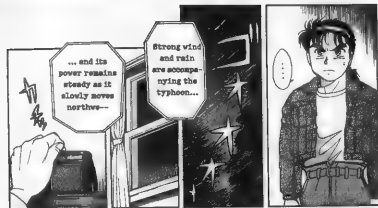
THIS
DISAP-
PEARING
KAGETSU...

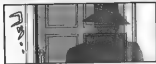
IT'S LIKE
A NOVEL
FROM
THE EDO
ERA.

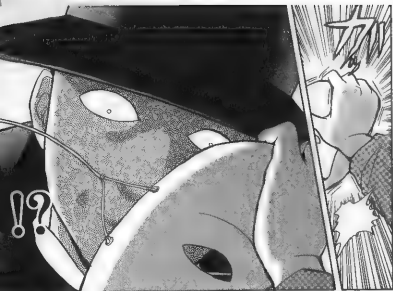


!

WHAT
ARE YOU
GETTING
AT?

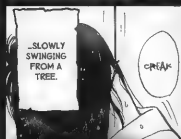




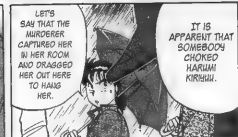
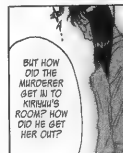


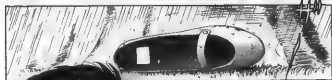
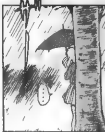


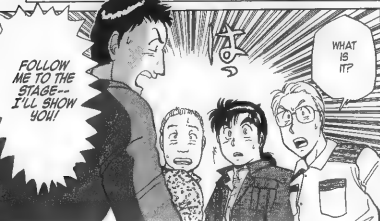
WITH A
THIN WIRE
MAKING A
CREAKING NOISE
AS IT SWAYED
IN THE WIND.



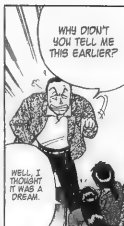


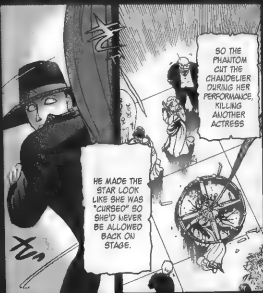










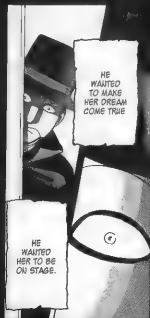
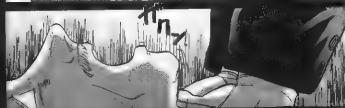


HE MADE THE
STAR LOOK
LIKE SHE WAS
"CURSED" SO
SHE'D NEVER
BE ALLOWED
BACK ON
STAGE.

SO THE
PHANTOM
CUT THE
CHANDELIER
DURING HER
PERFORMANCE,
KILLING
ANOTHER
ACTRESS



HE DIDN'T
STOP THERE.
ANOTHER MAN,
WHO KNEW THE
PHANTOM'S
IDENTITY, WAS
CHOKED TO
DEATH.



HE
WANTED
TO MAKE
HER DREAM
COME TRUE

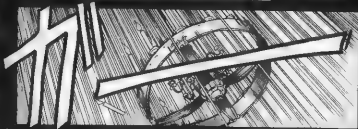
HE
WANTED
HER TO BE
ON STAGE.



ONE DAY,
HE FELL IN LOVE
WITH A SINGER
WHO DREAMED
OF BECOMING AN
OPERA STAR.



BUT FOR
THAT TO
HAPPEN,
HE HAD TO
GET RID
OF ANOTHER
SINGER



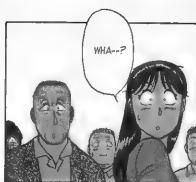




EXCUSE
ME
OSATA-
SENSEI?



I BET
HAJIME NEEDED
TO GET AWAY
AND THINK.



WHA--?



HAJIME
KINDAUCHI!
DON'T JOKE
LIKE THAT
AT A TIME
LIKE THIS!!!



I'VE
REALLY
GOT TO
TAKE A
CRAP.
BE RIGHT
BACK.



IDYOT...

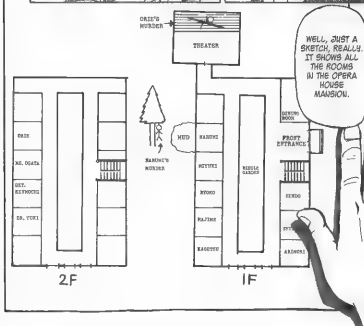


KIDS
THESE
DAYS...

I CAN'T
BELIEVE HIM.
HE IS SO
RUDE.









WELL,
IT IS
CALLED
THE
OPERA
HOUSE
HOTEL...



THERE MIGHT
BE SOMETHING
LIKE THE
PHANTOM'S
CATACOMBS--
A SECRET PATH
THAT WE DON'T
KNOW ABOUT



THIS
MANSION IS
A PRETTY OLD
BUILDING...



I READ
SOMETHING
LIKE THIS IN
A BOOK
BEFORE.

ARIMORI
MAY BE
RIGHT.



THE CHILDREN
WOULD LIVE IN
THE BASEMENT,
AND NO ONE
KNEW THEY
EXISTED.

THAT'S
TERRIBLE!



...HE WOULD
EITHER
KILL THEM
RIGHT AWAY OR
LOCK THEM
IN A SECRET
BASEMENT.

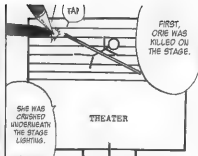


IN THE PAST,
WHEN A MAN
OF POWER HAD
"UNWANTED"
CHILDREN...



...ALL OF US,
INCLUDING
THE STAFF,
WERE IN THE
DINING ROOM.

WHEN WE
HEARD HER
SCREAM.



FIRST,
ORIE WAS
KILLED ON
THE STAGE.

SHE WAS
CRUSHED
UNDERNEATH
THE STAGE
LIGHTING.

THEATER



HE SCRATCHED
THOSE WORDS ON
THE WALL AND
DISAPPEARED

ALL OF US
EXCEPT THE
MYSTERIOUS
KAGETSU.



HER ROOM
WAS LOCKED
FROM INSIDE.
NOBODY WAS
ABLE TO GO
IN AND OUT.

AND
HER OWN
FOOTPRINTS
WERE IN THE
MUD BY HER
WINDOW--THE
ONLY WAY OUT
FROM HER
ROOM.



HER
DEATH IS
SURROUNDED
BY MANY
QUESTIONS.



THE
FOLLOWING
MORNING, HARUMI
WAS KILLED RIGHT
OUTSIDE HER
ROOM.

MUD

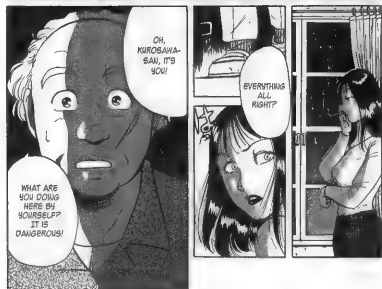
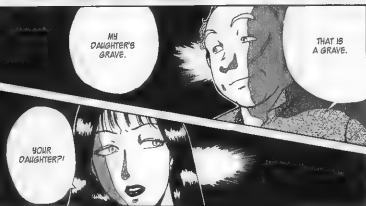
HARUMI

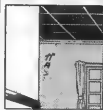


NO WAY.

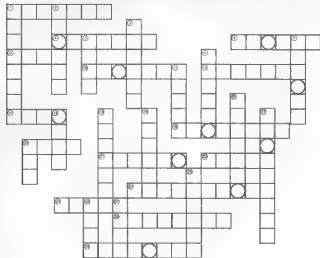
MAYBE
KAGETSU
HYPNOTIZED
HER AND GOT
HER OUT?







The Kindaichi Crossword



Across

- 1) During dinner, Dr. Yuki sets with a(n) _____.
- 4) To inflict punishment in response for a previous injury.
- 6) _____ hid her on-stage beauty behind glasses.
- 8) Hajime Kindaichi attends _____ Private High School.
- 10) The Drama Club is rehearsing in order to compete in a(n) _____.
- 12) Kagetsu is the lead _____ in the "Opera House Murders."
- 14) A project handled by a detective is called a _____.
- 19) The "Kindaichi Case Files" are published in Japan by _____.
- 20) The trademark of the Phantom of the Opera.
- 21) Another word for a detective.
- 22) All of the students have a(n) _____ because they were at dinner during the first murder.
- 24) Oria is killed by a falling _____.
- 25) "Burn in the _____ of Hell."
- 26) Fusa brings a(n) _____ to use as a prop.
- 27) Hajime is looking for the real _____.

Down

- 1) Fuyuko's face was burnt by _____ acid.
- 2) Author of the "Phantom of the Opera."
- 3) The "locked-room" murder mystery is a favorite convention of writer _____ Christie.
- 5) Wicked or evil conduct or behavior.
- 7) In order to prove guilt, a detective must determine _____.
- 9) The Opera House Hotel is located on a(n) _____.
- 11) Hajime recognized that Fusa was using _____ cards.
- 13) The method of killing in the second murder appears to be _____.
- 15) Yutaka tells Hajime that sound effect work will be _____.
- 16) To come to a conclusion through process of elimination.
- 17) The lead character in "Phantom of the Opera."
- 18) Hajime's famous grandfather is _____ Kindaichi.
- 20) When Barum's body is found, there is only one set of fingerprints in the _____.
- 23) The musical version of "Phantom of the Opera" was written by Andrew Lloyd _____.
- 26) Miyuki's _____ is directly below Ogata-sensei's.
- 27) Mr. Kurosawa has a _____ on his face.

Unscramble the circled letters to discover the truth about Kagetsu!

(Solution at the back of the book)



ON THE FIRST DAY OF
THE TRAINING CAMP, ORIE
HIDAKA WAS MURDERED--
CRUSHED UNDERNEATH
FALLING STAGE LIGHTS.

CURRENTLY,
ISOLATED ON THE
ISLAND, THERE ARE
THE OWNER OF THE
RESORT, HIS TWO
STAFF MEMBERS,
AND 11 GUESTS,
INCLUDING MIYUKI
AND MYSELF.

THE FOLLOWING
MORNING,
HAGIME KIDOPUL
WAS KILLED,
HANGED FROM A
TREE.

BUT HOW DID A
TRIP WITH THE
DRAMA CLUB TAKE
SUCH A TRAGIC
TURN?



Yutaku Sendo



Shuzenro
Kaniya



Ryoko Saotome



Hitoshihiko
Fusa



Ogata-sensei



Yuki Arinori



Detective
Fencible



Dr. Yuki



AND THE
MYSTERIOUS
MR. KAGETSU,
THE MAIN
SUSPECT.



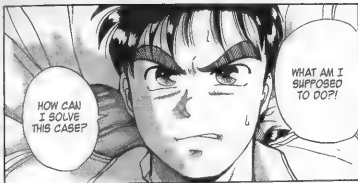
Mr. Fencible

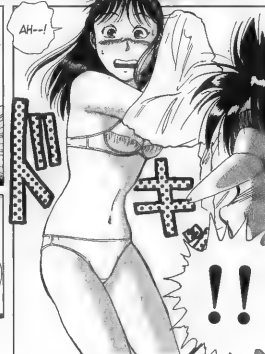
MY NAME IS
HAJIME KINDAICHI
FUDO PRIVATE
SCHOOL,
11TH GRADE.

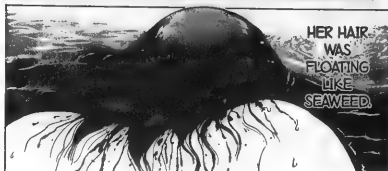
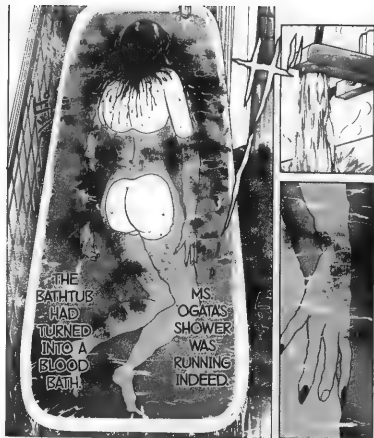
BECAUSE MIYUKI NANASE,
MY BEST FRIEND, ASKED ME,
I CAME TO THIS ISOLATED
ISLAND TO HELP OUT THE
DRAMA CLUB AT THEIR
TRAINING CAMP.

The Kindaichi Case Files The Opera House Murders

Chapter 3

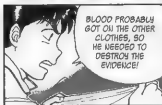












IF WE
ONLY KNEW
THE PLACE!

THERE IS AN
IMPORTANT CLUE
THERE...

MSMK!

AND
NO OTHER
REASON?

IF WHAT
HAIJIME-
CHAN SAID IS
TRUE...

BOO!!

ALL
RIGHT, THE
SHOW'S
OVER!

ALL OF
YOU, GO
BACK TO
YOUR
ROOMS!

...THAT
MEANS
SHE WAS
KILLED BY
ACCIDENT,
RIGHT?

BUT,
HAIJIME-
CHAN...

DON'T
CRY,
MSMK!

THAT
WOULDOVE
LED HIM TO
KILL HER!

OGATA-
SENSEI MIGHT
HAVE FOUND
THE CLUE
WE'RE
LOOKING
FOR.

THE
CLUE
THAT
LEADS
TO THE
MURDERER!

THEN HE HAD
TO MAKE IT
LOOK LIKE HE
WAS STILL
FOLLOWING
THE PLAY!

AND
WHAT
DID SHE
SEE?

THE QUESTION
IS, WHERE WAS
SHE KILLED?



...PLAY THE
ROLE OF
CHRISTINE
TONIGHT.
OTHERWISE
YOU WILL BE
CURSED!

play
tonig

Let Fuyuko Tsukishima
play the role of Christine
tonight.
Otherwise you will be
cursed!

--The Phantom
of the Opera

...A LETTER
FROM THE
PHANTOM!

IT
MENTIONS
FUYUKO
TSUKISHIMA!

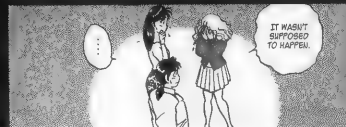
BUT HOW
DID KAGETSU
KNOW ABOUT
FUYUKO-
SAN?

THE
PHANTOM
GIVES THE
SAME ONE
TO THE
OPERA
MANAGER IN
THE PLAY!

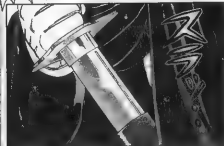
THIS
LETTER
...

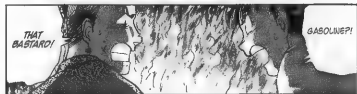






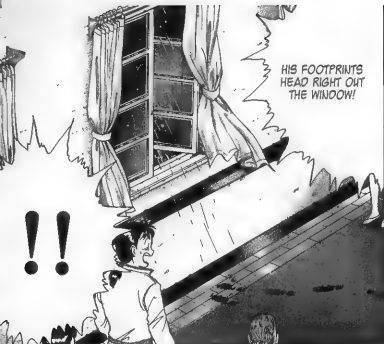






SO NOW
FINALLY
SHOWING
KAGETSU?











THEN, A
STORM CUT
US OFF
FROM THE
MAINLAND.

I CAME TO THE
OPERA HOTEL FOR
THE DRAMA CLUB'S
TRAINING CAMP.



MY NAME IS
~~THE~~
KINDAICHI!



AND THEN THE
MURDERS BEGAN.
THREE MEMBERS OF
THE CLUB, KILLED
ONE AFTER
ANOTHER!



HIS MASK LEFT
FLOATING IN
THE OCEAN..

BUT THEN,
IT SEEMS,
HE DIS-
APPEARED.



WE CHASED THE
SUSPECT, THE
MYSTERIOUS
"KAGETSU," DOWN
A HALLWAY.




OR
IS HE
ALIVE?

The Kindaichi
Case Files



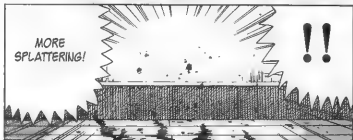
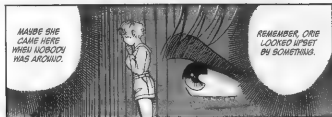
BUT DID
KAGETSU
REALLY FALL
FROM THE
CLIFF AND
DIE?



THE KILLER
IS STILL
AMONG US!









THE FAKE NAIL
MISSING FROM
OGATA-SENSEI'S
FINGER!



AND
BECAUSE
OF THAT,
SHE ENDED
UP GETTING
KILLED!

SHE
PROBABLY
FOUNDED
SOMETHING
HERE, TOO.



SHE
WAS
HERE!

YEAH.



OKAY,
I PUT THE
CURTAIN UP!

HISUKI, CAN
YOU HEAR
MY VOICE?



WHAT ON
EARTH DID
SHE FIND?



MISUKI, I
NEED YOU
TO DO
SOMETHING
FOR ME.



WHAT'S
IN THE
SOUND
ROOM?



WHERE
ARE YOU
GOING,
HAIKIM-
CHAN?



BUT...



BUT THERE WAS
ALSO LOTS OF DUST
ON HER PANTHOSE,
WHICH HE DIDN'T
DESTROY.



WHEN OGATA-
SENSEI WAS KILLED,
THE MURDERER
DESTROYED HER
CLOTHES BECAUSE
THERE WAS BLOOD
ON THEM.



DUST!



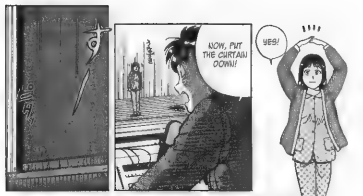
DUST?



AH-HA!

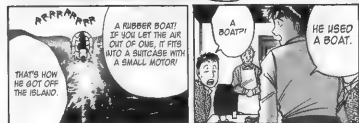
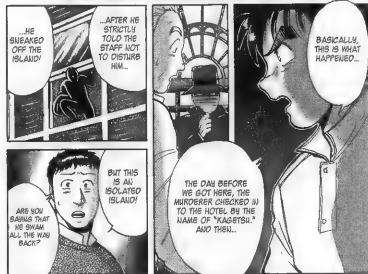
BUT...



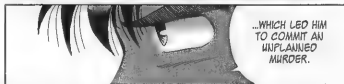












The Kindaichi Case Files

THE
MURDERER
IS HERE!

AND, IN
A MOMENT,
HE WILL
REVEAL
HIMSELF!

The Opera House Murders
Chapter 5

JUST
STAY
STILL!!

WAIT,
DON'T
MOVE!!!

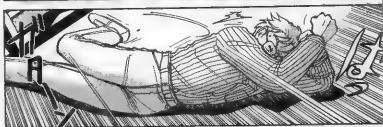
...THE
MURDERER
WILL
SURRENDER!

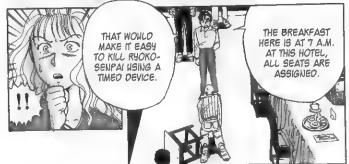
WHEN
THE TIME
COMES
...

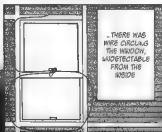




YES, WHAT
HAPPENED,
ARIMORI?









THEN, YOU WALKED
ON THE GRASS,
LEAVING NO
FOOTPRINTS. ONCE
ABOVE, YOU WENT
UPSTAIRS TO
CLEAN UP THE
MESS IN ORIE'S
ROOM.

AFTER THAT,
YOU PUT HER
SHOES BACK
ON HER

THERE, YOU
HUNG HER
BODY ON THE TREE



BASICALLY, YOU
SOLVED THE
PSYCHOLOGICAL
MAGNAN
WE WERE
LOOKING FOR...

...THIS CREATING
THE MYSTERY OF
THE MAN IN THE
MASK...THE
"PHANTOM."

AND LATER, YOU
PUT ON THE
STOLEN "PHANTOM"
MASK AND
APPEARED IN
MIRRY'S WINDOW...

...KAGETSU...



IT
WASN'T
ME!

RIDICULOUS! THE
MURDERER FELL INTO
THE OCEAN! WE SAW
THE MASK!



!?

AND
I'LL PROVE
THAT YOU
ARE THE
KILLER!

THAT
WAS YOUR
TRICK AGAIN!
YOU PUT ALL
THE BLAME ON
"KAGETSU" AND
DISAPPEARED!



SHOCK!

THE WIRE
QUICKLY
CIRCLED
HARUMI'S
NECK!

AND
THAT'S HOW
YOU KILLED
HARUMI!

CA!

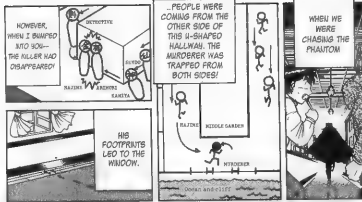
THERE WAS A
CLEAR MARK LEFT ON
ORIE'S WINDOW SILL
FROM THE WIRE.

SO HOW
DID THE
BODY MOVE
OUTSIDE?

...WEARING
HER SHOES
THE WHOLE
TIME--AND
WALKED TO
THE TREE

THEN, YOU
CARRIED
HER DEAD
BODY...

YOU USED
THAT WIRE
TO GET
DOWN TO
HARUMI'S
ROOM.











SHE-NUU,
DO YOU WONDER
WHAT HEAVEN
IS LIKE?



IT'S TOO
LATE, FUYUKO!

HASHIME!



ARIMORI,
WAIT!



ARIMORI!

IT'S
TIME!



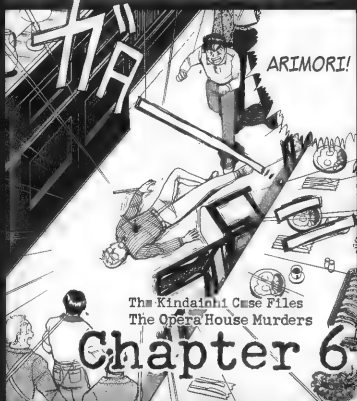
IT SOUNDS LIKE
SHE WANTED TO
DIE WHILE SHE
STILL HAD IT
IN HER HEART TO
FORGIVE THEM...

SHE
DIDN'T DIE
CURSING
RYOKO
AND THE
OTHERS...



...TO GO
TO HEAVEN
BEFORE
THE FIRES
OF HATE
CORRUPTED
HER
INNOCENT
HEART!

SHE FELT EVIL
GROWING IN HER--
SHE WANTED TO
DIE BEFORE SHE
BECAME A
BAD PERSON!



YES, THE PHANTOM
DID KILL PEOPLE,
TOO...

WAIT!



IT WAS PURE LOVE!

BUT FOR
ALL HIS EVIL,
HE DID HAVE SOME
GOOD IN HIM--
HIS FEELINGS
TOWARDS
CHRISTINE!



I WISH I'D
MET YOU UNDER
DIFFERENT
CIRCUMSTANCES...



...KINDAICHI...



I DESERVE
TO DIE...
I EVEN KILLED
OGATA-SENSEI,
WHO DIDN'T
DO ANYTHING...

I JUST
WANT TO
GO WHERE
FUYUKO IS.



BUT I
GUESS
HEAVEN IS
OUT OF THE
QUESTION
NOW.



WHAT
ARE YOU
SAYING?!

SOMEONE
GET THE
DOCTOR!

HANG IN
THERE,
ARIMORI!



...HIDING MY EVIL
FACE FROM ALL
OF YOU THE
WHOLE TIME.



I WAS THE
PHANTOM...

I
GUESS I
WAS THE ONE
BURNED BY
THE FIRES OF
HELL, NOT
FUYUKO.



ARIMORI!!!



ARIMORI?

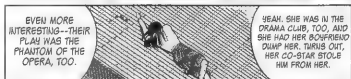




...THE
MYSTERY
SOLVED.

LIKE THE
PHANTOM,
ARIMORI
SLIPPED INTO
DARKNESS ONE
LAST TIME..

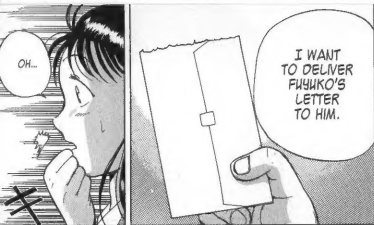












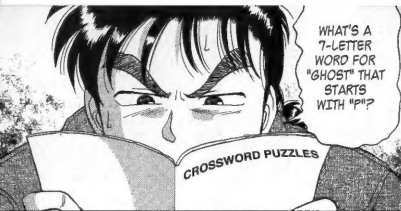
LOOK WHAT THE
CAT DRAGGED IN!
WHEN MURDER MOST
FOUL STRIKES THE
WEALTHY RESIDENTS
OF ROKAKKU VILLAGE,
HAJIME KINDAICHI
TAKES THE CASE!
COME BACK NEXT
TIME FOR THE
KINDAICHI
CASE FILES:
**THE MUMMY'S
CURSE!**
AVAILABLE:
AUGUST 2003



*My heart was
pounding...
But not because
I felt bad
about flaking...*

*That day...
for the first time
in my life,
I skipped school.*





WHAT'S A
7-LETTER
WORD FOR
"GHOST" THAT
STARTS
WITH "P"?

KINDAICHI CROSSWORD SOLUTIONS

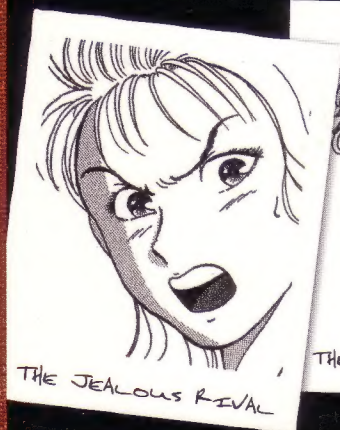


BONUS ANSWER: RED HERRING



THE OPERA HOUSE MURDERS

Hajime Kindaichi is your classic underachiever—always falling asleep in class, never doing his homework—it's no wonder everyone thinks he's a loser. It seems like his only friend is Miyuki, the girl-next-door. Ignoring her classmates' complaints, she invites Kindaichi to the Drama Club's weekend rehearsal for "Phantom of the Opera"—after all, someone's got to do the stagehand grunt work. The production gets off to a shaky start, but when cast members start dying in ways mimicking events in the play, things get downright grisly. While everyone worries about being snuffed out, this is young Kindaichi's moment to shine. With his amazing deductive reasoning and the ability to keep his cool in the face of death, he's a regular Sherlock Holmes. Now the class slacker must put on a class-act investigation before the "Phantom" strikes again!



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